

1908

The Yama-Yama Man

Karl L. Hoschna

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THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The Yama Yama Man

Lyric by Collin Davis

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LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

4330

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction is in 4/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The introduction ends with a repeat sign.

§ Till Ready.

The piano accompaniment for the first vocal line is in 4/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The accompaniment ends with a repeat sign.

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er — up your

The vocal melody and piano accompaniment for the second vocal line are in 4/8 time, key of B-flat major. The vocal melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The accompaniment ends with a repeat sign.

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tous pays."

know. Some big
head. But that

Ya - ma man they see, When - off to - bed they go.
Ya - ma man is there, Stand - ing right be - side your bed.

REFRAIN.

Ya - ma, Ya - ma, the - Ya - ma man, -

Ter - ri - ble eyes — and a face — of tan —

If — you don't watch out he'll get you with - out — a doubt,

If he can.

May be he's hid - - ing be hind — the chair,

Read - y to spring out at you un - a - ware.

Run to your ma - ma, For— here comes the Ya - - ma,

Ya - ma man. man.

ff *sfz*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

#2224 The Girl Who Was Meant for You.
Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Somehow you just drew a girl like you She may be a dark one
but she's just the girl I need
You're just the girl I need
And you're just the girl I need
For the girl I need just you
But you will love me
For the girl I need just you
But you will love me

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WISHING.
Refrain or Trio
Words by GEO. A. NORTON Music by KARL L. HOSCHNA

Refrain
Wishing you were here would bring you to me My love is
with me
Wishing you were here would bring you to me My love is
with me
Wishing you were here would bring you to me My love is
with me
Wishing you were here would bring you to me My love is
with me

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Good Bye, Pal!
Words by Otto Haendrich Music by KARL L. HOSCHNA

Chorus
Good bye, Pal! I shall be glad to see you
For I love you, no, I love you
Good bye, Pal! I shall be glad to see you
For I love you, no, I love you
Good bye, Pal! I shall be glad to see you
For I love you, no, I love you
Good bye, Pal! I shall be glad to see you
For I love you, no, I love you

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The Land of Romance.
Serenade
Lyrics by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Night to the land of romance One and all are in
the land of romance
Night to the land of romance One and all are in
the land of romance
Night to the land of romance One and all are in
the land of romance
Night to the land of romance One and all are in
the land of romance

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SOMEONE.
Refrain
Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain
I know someone loves me, someone can't deny it
Someone can't keep loving me, Shall I tell you why?
Someone loves me, but I don't love anyone
Someone loves me, but I don't love anyone
Someone loves me, but I don't love anyone
Someone loves me, but I don't love anyone
Someone loves me, but I don't love anyone
Someone loves me, but I don't love anyone

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It's Up to You to Do the Rest.
Lyrics by CHARLES NOEL DOUGLAS Music by KARL L. HOSCHNA

Refrain
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A
It's up to you to do the rest, A

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